Acrylic Pouring

technique focus

TF0041

What you'll need

PD524A...Pouring Medium PD524A567 Silicone Oil

Acrylic paint in X2, X4, or X6**PB209...**Stretched Canvas**PA403A** Mixing Cups**PA529** Wooden Spatulas**BR660A...**Mural Brush



Mixing Ratios for X-Series Acrylic Paints 2 parts X2 Acrylic: 1 part Pouring Medium 1 part Water. 1.5 parts X4 Acrylic: 1 part Pouring Medium: 1 part Water. 1 part X6 Acrylic: 1 part Pouring Medium: 1 part Water.



Step by step



Mix approximately 2 parts X2 Acrylic, 1 part Pouring Medium and 1 part water to create fluid paints with the consistency of warm honey. Some paints vary slightly in consistency so you may need to add more water. Stir in a few drops of Silicone Oil to each of your chosen acrylics to help the paint form 'cells'.



Tilt your canvas around to let the paint cover the entire surface.



A spatula can be used to swipe across the surface of your canvas to create additional effects. Simply pour a strip of paint across one edge of your canvas and slowly pull your spatula (or a plastic ruler!) across the canvas dragging the paint over the other colours. Wait for the cells to appear!



Finally, starting with white, pour a layer of each colour in differing amounts into a separate cup. Protect your area – this will get messy! A plastic tray is ideal to catch any drips. Place the canvas on supports and pour your cup of layered paint over the surface of your canvas.



Additional colours can be added by simply pouring more paint over your canvas.



The painted canvas will take around 2 days to completely dry. You can add a glossy finish to your work when it is dry by coating it with a thick layer of varnish or glazing resin. Remember to clean off any excess oil from the surface of your painting before varnishing it.

