

1



Angelina Fibres, Crystalina Fibres and Fusing Film are heat reactive substrates that melt and fuse together when heated with tools such as an iron, soldering iron or heat gun. They have wonderful iridescent qualities.

2



Lay down a piece of baking parchment onto a heatproof surface. Tease out Angelina or Crystalina fibres with your fingers, and lay a thin layer down on top of the baking parchment. Colours and fibres can be intermixed.

3



Place a second piece of baking parchment over the top of the fibres, ensuring they are completely covered, and briefly iron on a wool setting. Keep checking to see what is happening underneath the parchment - the fibres will fuse together almost instantly, but will change colour depending on how much heat is applied. More heat makes the fibres more burnished and coppery, but take care, you don't want to burn them completely!

4



When the top layer of baking parchment is removed, the fibres should be a fused sheet of fabric. If the fibres are still loose, cover again and iron for longer to ensure all the fibres have fused together. Layers of fibre and fusing film can be built up by repeating this process, and objects such as heat resistant sequins can even be laminated between layers.

5



Fusible fibres will replicate the shape of anything they are ironed over. Try placing a small clump of Angelina Fibres over a heat resistant textured surface such as a wooden stamping block, and press down hard with an iron. The fibres will take on the design on the block.

6



Pieces can be cut up and formed into 3D shapes such as flowers, and embellished with embroidery and beads. Fusible fibres can be used with machine embroidery, appliqué, quilting and reverse appliqué, and combine well with synthetic fabrics such as nylon net, acrylic felt and shot organza. Fibres can be burned away using the tip of a soldering iron.



'Modern Elizabethan Collar' by Sarah Poulter

Products used to make this item:

K270A...	Fusing Film	N031A...	Shot Organza
N516	Dissolvable Fabric Stabiliser	T243B	Fabric Master
N822A...	SureStitch Embroidery Thread		



'Peacock' by Hannah Vail

Products used to make this item:

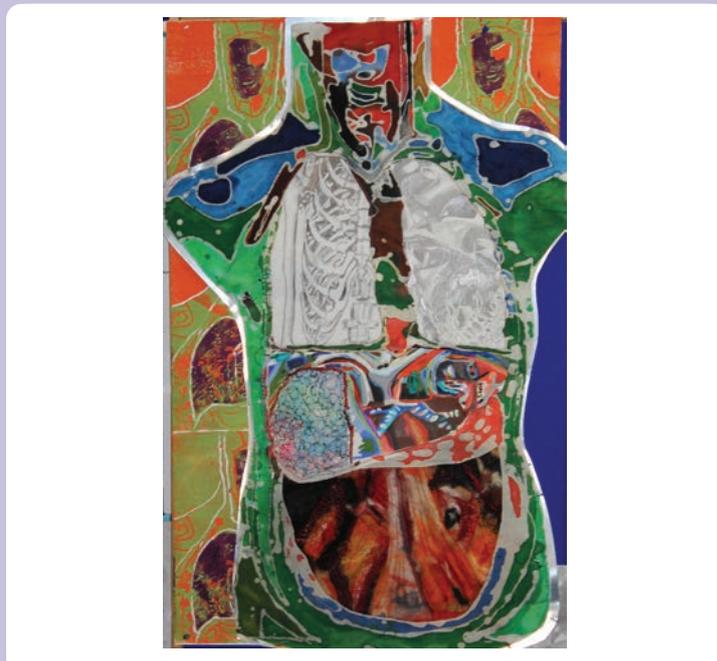
K161A...	Angelina Fibres	N002	Natural Hessian
N602A...	Felting Wool	N119A	Zips



'Fairy Tale Neck Piece' by Emmy Milne

Products used to make this item:

K161A...	Angelina Fibres	M066A	Model Magic
D350A...	Premium Acryl	M489A...	Coloured Enamelled Wire



'Inside the Body' by Caitlin Loughran

Products used to make this item:

K161A...	Angelina Fibres	P299	Batik Wax
P708A...	Batik Dye	N830B...	Surestitch Polyester Thread

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