

1



Lino is easier to work with when it is more flexible. Flexibility can be achieved by warming the lino. Try warming on a radiator overnight or alternatively you can try heating lino with a hairdryer for a few minutes.

2



Sketch your design onto tracing paper which can then be transferred to the lino. HINT: paint in white the areas which you are going to cut away and paint the remaining areas black which will be the areas to be kept. This will give you a good idea of what your print will eventually look like.

3



SAFETY FIRST! Place your lino onto a non-slip surface preferably using a bench hook. For extra safety use a safety guard. Ensure that your hands are kept behind the cutter at all times and always remember to cut away from your body. Begin cutting the lino following your design. It is best to avoid cutting too deeply as this will make your lino block unstable.

4



Once your design is carved out, you are ready to print. Apply ink to a glass slab or an inking tray. Work outwards with your roller until the ink forms a thin coating. Once you have picked up enough ink, roll the roller onto your lino block moving in different directions. Repeat as necessary. Place the inked lino on a clean sheet of paper and lay the printing paper over the top.

5



Use the back of a spoon to rub evenly all over the sheet. This is called burnishing. You can also use your hand or a clean roller. Lift up a corner of the paper to see what your print looks like. You can keep applying pressure until you achieve the depth of colour that you want. If you apply too much ink, place a piece of paper over the lino and smooth over to pick up the excess ink.

6



Adding another colour to your print is easy! Clean your lino and then carve away more lino referring to your initial drawing to guide you. Pay special attention to areas where colours will overprint. Once you are happy with your lino cut, just repeat the printing process again using another colour. Ensure that your first print is not too wet before applying another layer.

These products and 16,000 others can be found in the Specialist Crafts catalogue. Call for your copy today!

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Easy Cut Lino makes for incredibly easy block printing.

Products used to make these prints:

P122A	Easy Cut Lino	P083A	Premium Lino Tool Set
P127D	Inking Roller	P114...	Block Printing Watercolours
09166	Large Inking Tray		



An easy way to create exciting fabric designs.

Products used to make these bags:

P229A	Flocked Lino	N021A	Interfacing
P083A	Premium Lino Tool Set	09167	Inking Tray
P220...	Linotex Fabric Inks	N038A...	Premium Woollen Felt
D155	Foam Brushes		



Simple designs can create effective prints.

Products used to make this print of a dog:

P208A	Standard Lino Block	09167	Inking Tray
P087	Lino Tool Set	P127A	Inking Roller
P114...	Block Printing Watercolours		



Stylish wallpaper made using lino blocks.

Products used to make this wallpaper:

P208B	Standard Lino Block	09167	Inking Tray
P114...	Block Printing Watercolours	6105350	Primed Canvas Roll

All codes quoted are Specialist Crafts order codes. Call or email us at the offices below.

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