Cubism rejected the idea that art should

depict a single viewpoint and can be

recognised as the breaking down of

form and space into geometrical

1907 - 1921 CUBISM

1916 - 1922 DADA

Dadaism was a revolt

against Western society

and traditional art. The

of conventional beauty

and in turn became a

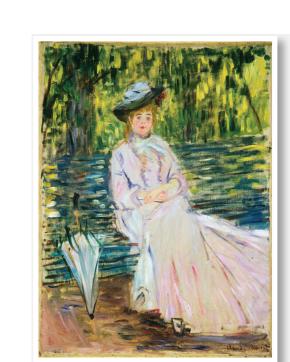
form of anti-art

**VORTICISM** 

movement rejected ideas

## **ARTISTS**

Édouard Manet Claude Monet Edgar Degas Pierre-Auguste Renoir



Claude Monet Woman Seated on a Bench circa 1874 Oil on canvas

## 1880 - 1905 NEO/POST IMPRESSIONISM

Both Neo and Post Impressionism were born from Impressionism, though they embraced its ideas they also rejected its limitations. A prominent technique used to represent these movements was Pointillism.

#### POST IMPRESSIONISM



rca 1900-6 inting © The Nationa

#### **NEO IMPRESSIONISM**



Georges Seurat Le Bec du Hoc, Grandcamp 1885, Oil on canvas, Painting

**ARTISTS** 

George Frederic Watts Georges Seurat Paul Signac Henri-Edmond Cross

## 1890 - 1900 LES NABIS

1885 - 1910 SYMBOLISM

Symbolism sought to re

establish the importance of

work which evoked moods

and feelings. As opposed to

which tended to ignore the

on what the artist saw.

George Frederic Watts

Pierre Puvis de Chavannes

**ARTISTS** 

Gustave Moreau

Arnold Bocklin

Impressionism and Naturalism

imagination and concentrate

The Nabis were a group of artists who in the late 1980s sought to create a style of painting that blurred the distinction between the Pierre Bonnard Fine Arts and Decorative Arts. They developed a simplified, subjective vision influenced by Symbolism.

**ARTISTS** Paul Ranson Maurice Denis

Roof Tops in Paris Oil on canvas, po © Trustees of the Paolozz Foundation, Licensed by DACS 2009

## DACS,

Futurism represented the technological triumph of humanity over nature. ARTISTS



## 1909 - 1916 FUTURISM

Mantelpiece 191

© ADAGE

## 1912 - 1914 ORPHISM

#### Umberto Boccioni nique Forms of Continuity in Space 1913, cast 1972, Bronze sculpture

Founded by Jacques Villon, Orphism was rooted in Cubism but developed to create a pure lyrical abstraction. Orphism envisaged painting as the bringing together of a sensation of

bright colours. Robert Delaunay Sonia Delaunay Patrick Henry



© L & M Services B.V.The Hague 20090803

A group of artists based in Munich, who believed that creativity was not to be found in academic art

Wassily Kandinsky Franz Marc

Wassily Kandinsky

Paul Klee

Lawrence Atkinson

Like Futurism, Vorticism was

centered on the machine age but

separated itself in its endeavor to

capture movement in the image.

awrence Atkinson circa 1915-20

Georges Braque

Pablo Picasso

1913 - 1915

## 1911 - 1914 DER BLAUE REITER (THE BLUE RIDER)

but in their desire to express spiritual truths.

Schaukeln, 1925 Roethel t II N° 734 p 690, 1925 Oil on board, Painting © ADAGP, Paris and DACS, London 2009

#### The name given by the Russian artist Kasimir Malevich to the Abstract Art he developed from 1915. It was felt that Suprematism was the rediscovery of pure art.

Kasimir Malevich Aleksandra Ekster Olga Rozanova

Fountain 1917, replica

ADAGP, Paris and DACS

Model for `Constructed

Nina Williams

Torso' 1917, reassembled

1981 Cardbord, Sculpture

The works of Naum Gabo ©

London 2009

Kurt Schwitters

1919 - 1934 CONSTRUCTIVISM

Constructivists regarded

art as a practice which

should deal with social

idea of 'art for arts sake'

Alexander Rodchenko

ARTISTS

Vladimir Tatlin

Naum Gabo

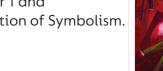
1915 - 1920s SUPREMATISM

purposes and rejected the

captured the bitter realism tha followed World War 1 and abandoned the notion of Symbolism.

1920s - 1930s NEW OBJECTIVITY

Otto Dix Succession Marcel Ducham George Grosz



## Oil on canvas, Painting © DACS 2009

#### 1930s - 1940s REALISM & FIGURATIVE A number of artists defied the idea of Abstraction in favour of working in a more conventional style

### retaining the essence of contemporary life. **ARTISTS**

Georgia O'Keeffe Grant Wood Edward Hopper LS Lowry



#### S Lowry Coming Out of School 1927, Oil on wood, Painting ©The Estate of L S Lowry

## 1920s - 1940s SURREALISM

Surrealism is characterised by using the subconscious as a source of creativity to liberate pictorial subjects and ideas.

Kasimir Malevich

Salvador Dali Oil on canvas, Painting René Magritte

Joan Miró



© Salvador Dali, Gala-Salvador Dali Foundation, DACS, London 2009

# specialist

ABSTRACT EXPRESSIONISM

Abstract Expressionism represents art that is raw, non representational

and driven by spontaneity. It is divided into two groups; Action painting

#### 1890 - 1915 ART NOUVEAU the imagination, and created

Art Nouveau is characterised by sensuous lines and subtle light. Inspiration was taken from the natural world to create a new art style in a mainly decorative form.

#### ARTISTS Charles Rennie Mackintosh Gustav Klimt Antoni Gaudí

Alphonse Mucha **Aubrey Beardsley** 

Ernst Ludwig Kirchner

Karl Schmidt-Rottluff

LATE 1960s - 1970s MINIMAL ART

Minimalism suggested that art should have

some other thing. Minimalists often reduced

its own reality and not be an imitation of

values, shapes, lines, and textures.

ARTISTS

Joseph Beuys

Bruce Nauman

Marina Abramovic

Design for the Frontispiece to John Davidson's Plays 1894 Pen & ink, pencil & ink wash on paper

Expressionism sought to convey the experience of feeling and

being alive as opposed to depicting the physical reality of it.

1890 - 1930s EXPRESSIONISM

## Henri Matisse André Derain Maurice de Vlaminck

distortions

Karl Schmidt-Rottluff

LATE 1960s - 1970s

Conceptual art elevates

1905 - 1907 FAUVISM

Fauvism was entirely focused

of colour in Modern Art. It

on revolutionising the concept

embodied a radical new style,

full of violent colour and bold

#### Oil on canvas, paintir © ADAGP, Paris and DACS, London 2009

André Dera

Henri Matisse 1905

## 1905 - 1910 DIE BRÜCKE (THE BRIDGE)

Four architecture students aimed to challenge the traditional academic style to find a new form of artistic expression through bridging

1980s

ARTISTS Ernst Ludwig Kirchner Karl Schmidt-Rottluff the gap between past and present (hence the Fritz Bleyl name of the group). Erich Heckel.



1990s

## 1919 - 1933 BAUHAUS

Founded in Germany, the Bauhaus was one of the most influential Schools of Art and Desigr The first teacher at the school was artist Johannes Itten



## ART MOVEMENTS OF THE 19TH & 20TH CENTURY

1940s - 1950s

and Colour field painting.

The 'act' of painting becomes the work

**ACTION PAINTING** 

ARTISTS

Franz Kline

ARTISTS

Jackson Pollock

Willem de Kooning

1950s

Jackson Pollock

© The Pollock-Krasne

DACS, London 2009

canvas, Paintin

ARS, NY and

mmertime: Number 9A, 1948

Oil, enamel and house paint of

1960s

Andy Warhol

David Hockney

Richard Hamilton

circa 1884-5

LATE 1950s - 1960s POP ART Pop art draws its inspiration from popular and commercial mass culture, in particular advertising,

pop music, comic books and Hollywood movies.

ARTISTS Robert Rauschenberg Jasper Johns Roy Lichtenstein



Roy Litchenstien Whaam! 1963 Acrylic and oil on canvas, Paintina

## © The Estate of Roy Lichtenstein/DACS 2009

New ways of perceiving **ARTISTS** the real. It was seen to Pierre Restany be the French equivalent to Pop art.

1950 - 1960s - NOUVEAU RÉ ALISME

Armand Fernande Jacques Mahé de la Villeglé

#### Neo-Dada is exemplified **ARTISTS**

by its use of modern materials, popular imagery, and absurdist contrast. It also patently denies traditional concepts of aesthetics.

specialistcrafts.co.uk/creative-corner

Late 1950s NEO-DADA





creating a highly realistic representation of the world they see.

Sir Eduardo Paolozzi Windtunnel Test, 1950 Collage mounted on card © Trustees of the olozzi Foundation icensed by DACS 2009



A style that often sees the artists

**ARTISTS** Mario Merz Michelangelo Pistoletto Jannis Kounellis

## LATE 1980s - 1990s CONCEPTUAL ART

Joseph Kosuth Clock (One and Five), English/Latin Version, 1965 Clock, photograph and printed texts, on paper. © ARS, NY and DACS, London 2009

#### concerns. **ARTISTS** Joseph Beuys

**ARTISTS** 

Chuck Close

Malcolm Morley

John DeAndrea

## LATE 1960s - 1970 LAND ART

outside in the context of the natural world.

and political themes.

great accomplishments within the Art

world, their work was creative and

challenging referring to both social



Derives from Conceptual art

and describes many current

embedded in Conceptualism.

art practices which are

Richard Long A Line Made by Walking 1967 Photograph and pencil

**NEO CONCEPTUALISM** 

**ARTISTS** 

Jenny Holzer

Damien Hirst

Cindy Sherman



Untitled Film Still (#17), 1978 black and white photograph 8 x 10 inches Courtesy of the Artist and Metro Pictures

# 1990s - Present YBAs

Damien Hirst Away from the Flock 1994 Sculpture © Damien Hirst. Al rights reserved, DACS 2009

**ARTISTS** 

Damien Hirst

Tracey Emin

Gary Hume

Sarah Lucas

**LIVE ART** 

**ARTISTS** 

Franko B

Gilbert and George

Jack Goldstein

## by Childish and Thomson in 1999. **ARTISTS**

Ella Guru

the celebrity artist was born.

Charles Thomson Billy Childish Sir Nicholas Serota Make Charles Thomson

(Young British Artists). A group of artists based in London

away materials in a conceptual style. Charles Saatchi

LATE 1990s - Present STUCKISM

and their style was defined by

their Stuckists manifesto, written

who employed a number of shock tactics and use of throw

played an important role in catapulting the artists to fame

Was a reaction against Conceptual art and particularly

the YBAs. Its aim was to promote figurative painting

and ensuring a lot of media coverage. A decade in which







## COLOUR FIELD PAINTING

A style which was contemplative and carefully constructed, often consisting of large expanses of colour.



NY and DACS,

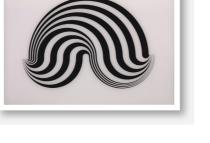
Barnett Newman Oil on canvas © ARS.

#### Op and Kinetic art are centered **ARTISTS**

around the subject of movement. Whilst Op artists use colour, line and shape on varying surfaces, Kinetic Art took a much more diverse form including multi media installations.

**Bridget Riley** Jean Tinguely

All rights reserved. Courtesy KarstenSchubert London



#### their work to the smallest number of colours, the idea or concept in which the work is based on as opposed

to valuing traditional Donald Judd aesthetic and material Robert Morris Carl Andre Carl Andre

Bruce Nauman

1970 Screenprint on

paper on paper, print

from Studies for

Holograms (a-e)

© DACS 2009

1965 - 1975

ndon/VAGA, New York 2009

MID 1960s - MID 1980s

Performance art is constituted as

audience for any length of time.

art that is performed in front of an

Sol Lewitt culpture © Carl Andre. DACS,

# Joseph Kosuth

**PERFORMANCE** 

SUPERREALISM

LATE 1960s - MID 1980s

An unconventional art movement in which art was created (often on a huge scale)

**ARTISTS** Richard Long Andy Goldsworthy Robert Smithson

1970s - Present FEMINIST ART A movement which saw woman achieve ARTISTS Louise Bourgeois

Judy Chicago

Installation is a type of art that

uses the exhibition space as an

aesthetic component, whereas

Guerilla Girls.

MID 1970s - Present

of video/ audio data.

e, stainless steel arble 927.1 x 891.5 023.6 cm. Installed at Tate Modern, London ir

Photo: Marcus Leith INSTALLATION/VIDEO ART ARTISTS

Nam June Paik

Cornelia Parker

Video art incorporates the use Eija- Liisa Ahtila Cornelia Parker Cold Dark Matter: An Exploded View, 1997

Mixed media installa COURTESY TE ARTIST AND FRITH STREET GALLERY, LONDON

#### MID 1970s - LATE 1980s **NEO EXPRESIONISM**

and minimalistic art of the 1970s. Neo-expressionists returned to portraying recognisable objects, such as the human body (although

Paula Rego Phillip Guston Christopher Le Brun



#### Contemporary Artists are no longer restricted to using traditional materials to define their

MID 1980s - Present NEW MEDIA

practices, they are able to use a mass of new media to engage with and reflect the world around them. LATE 1990s - Present RELATIONAL AESTHETICS

**ARTISTS** G.H.Hovagimyan Eduardo Kac Bill Viola

LATE 1980s - Present

A form of art in which the

work is based around the

performance of an artist.



Nantes Triptych, 1992 Video/sound installatio Photo: Kira Perovt

#### French curator Nicolas Bourriaud coined the term relational aesthetics. He saw artists as facilitators rather than makers and regarded art as information exchanged between the artist and the viewer



Gillian Wearing Douglas Gordon

'I'm desperate' 1992-3 Colour photograph on paper © the artist, courtesy Maureen Paley, London

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Late 1950s - 1960s OP AND KINETIC ART

Victor Vasarely

Bridget Riley Fragment 5/8 1965 Screenprint or perspex © Bridget Riley 2009.



# Mario Merz Lingotto, 1968 Brush-wood, beeswax and Sculpture © Mario Merz/SIAE/DACS, London 2009

**ARTE POVERA** 

## It developed as a reaction against the conceptual

sometimes in a virtually abstract manner).

Paula Rego Dr. Cat 1982 Image size 71 x 105 cm. Lithograph Edition of 50, printed by Alan Cox at Sky editions London Published by Edward Totah Gallery, London

Gillian Wearing