How To Andy Warhol Inspired Pop Art Prints



Get Started What You'll Need

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PB421A Spectrum Artist Tracing Paper Pad



PR140A... Premium Block Printing Watercolours



Spectrum Graphite Pencil Sets



PR215 Easy Cut Printing Blocks



Standard Inking Rollers Set of 4

ays

CT087 Lino Handle & Cutters Set



Step by Step LET'S CREATE



For this technique, you will need easy-cut printing blocks, block printing watercolours, a lino handle and cutter set, tracing paper, painting trays, and paper to print onto. TIP: You may also require bench hooks to minimise slipping when cutting the lino blocks.



Next, decide which parts of your design to carve out. Carve this using a lino cutter and a range of cutter blades. For this design, we have carved out all of the background to leave the outline of the cupcake. Remember, your design will also be mirrored when printed!



Next, ink up your carved printing block using a roller and ink. You only need a thin layer. Print your first block into the corner of your paper, ink the block again and print this diagonally from the corner of your first print.



Start by choosing your repeat print design. This can be a printed image or stencil to trace from or drawn free-hand. Ensure the design fits into the printing block! Draw this onto tracing paper using a pencil, and then trace it onto the printing block.



TIP: If you wish to print using more than one colour, create two or more lino blocks by splitting your design using the tracing paper design. Here, we split the cupcake case and the top of the cupcake out onto two blocks and carved away the background.



Continue to print your design using a checked layout with the square block, as above. To add background colours, take another printing block and ink it all over. Print this in between your previous prints.

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Allow the background colours to dry, and ink up your carved printing block again to print over these sections, lining up the square block edges.



If you opted for multiple printing blocks for your design, ink the blocks in the desired ink colours. Starting with the top of the cupcake, print this on top of the background by lining up the square edges again. Take the bottom of the cupcake, then print it on top, ensuring it is also aligned to the background.



Finally, allow your prints to dry thoroughly, and your Andy Warhol-inspired pop art is complete!